

DEUX
SIMPHONIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossois

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S. A. S. Mons^{gr} le Prince de Conty

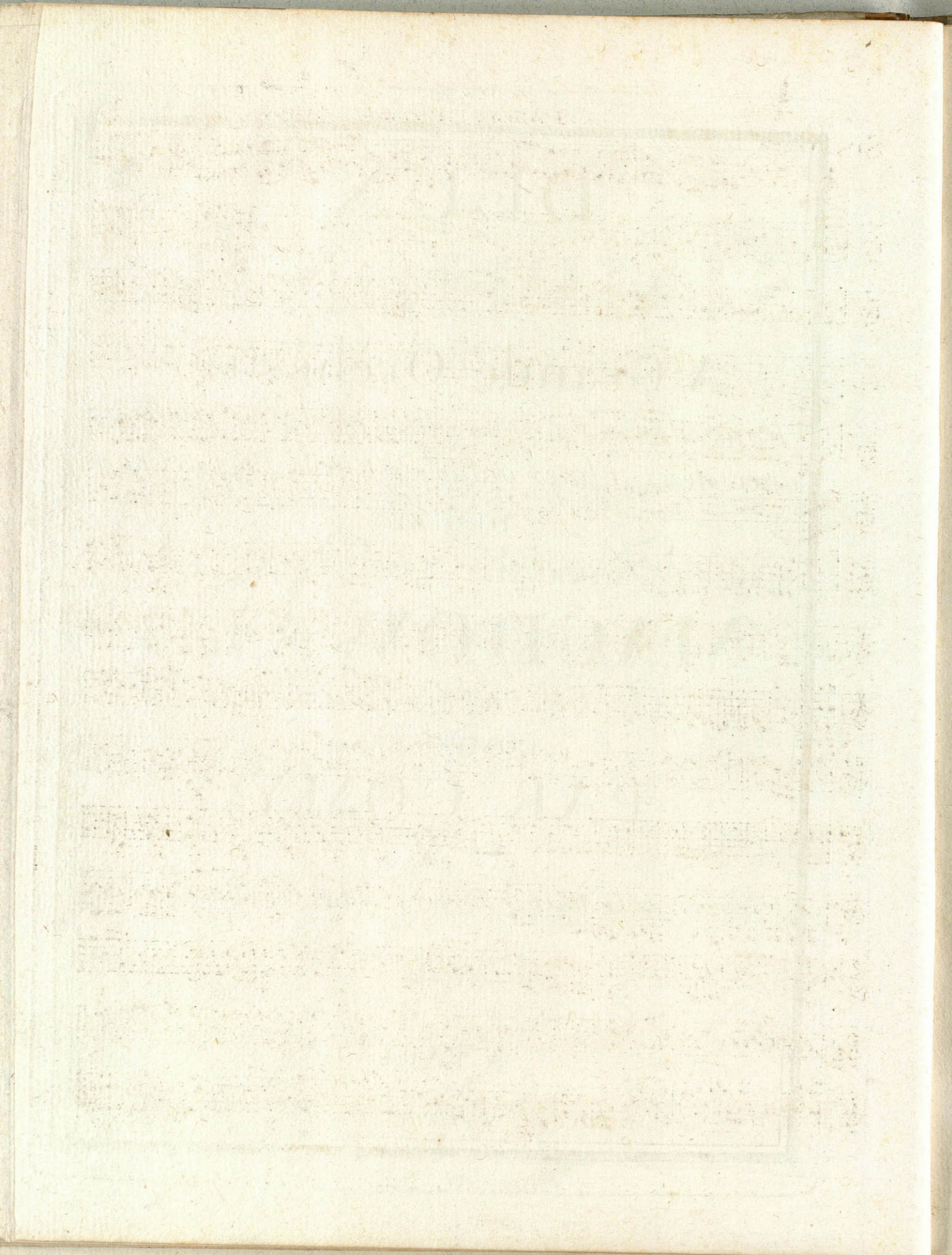
ŒUVRE V^e

Prix 6th

*Gravées par Le S^r. * * **

A PARIS

Avec Privilege du Roi.



SINFONIA *Adagio* Violino Secondo

1

I

Allegro
majeur

Adagio

Allegro
majeur

Violino Secondo

Andantino

A handwritten musical score on aged, yellowed paper. The score is written in treble clef with a key signature of one flat (B-flat). It is divided into two sections: 'Andantino' and 'Presto'. The 'Andantino' section consists of 12 staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout. The 'Presto' section begins at the bottom with a 6/8 time signature and a tempo marking of '4', followed by a single staff of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a single system across the page.

5

Handwritten musical score for a piece titled "Andante". The score is written on a single grand staff (treble and bass clefs) in 2/4 time. The key signature has two sharps (F# and C#). The tempo marking "Andante" is written at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, P, F). There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

*Sicilliana
en Rondeau*

Sicilliana
en Rondeau

Violino Secondo

tutti

arbitrio